

LEILA PHILIP

www.leilaphilip.com
www.water-rising.com

Literary Agent: Miriam Altschuler, DeFiore Literary Agency

EDUCATION:

Columbia University, School of the Arts, M.F.A in Fiction & Nonfiction, 1991

- Writing Fellow: Woolrich Scholarship: 1989 – 1991

Princeton University, A.B. cum laude in Comparative Literature, 1986

Program in East Asian Studies, Japanese Studies

Fifth-Year Degree, (M.A. equiv) 1986

- Senior Thesis Prize in East Asian Studies, 1986
- Morris M. Cross Poetry Prize, (hon) 1986

Middlebury College, Intensive Summer Language program, Japanese, 1983

CURRENT POSITION:

Professor: English Dept /Creative Writing Program: *College of the Holy Cross*, 2003 - present

Honored Graduate Faculty Mentor: *Ashland University*, MFA Program, 2010 - present

AWARDS (selected since 1990)

2015 **Ct Arts Initiative Grant**, funded by the National Endowment for the Arts,

Video Installation: *Environment, Memory & Things Video*

2014 **Puschcart Prize in Literature**, Nomination for “Water Rising” fall 2014

2014 **National Endowment for the Humanities Summer Stipend**

2007 **Guggenheim Foundation Fellowship**, Literary Nonfiction

2006 **National Endowment for the Humanities Summer Stipend**, *Nominee*

2002 **Publication Award**, the Victorian Society of America, *A Family Place*

2002 **Book Award**, *Documentation of American Life*, *A Family Place*

2000 **National Endowment for the Humanities Fellowship** in American Studies

1999 **American Association of University Women**, American Fellowship

1999 **Furthermore, the Publication Program of the J.M. Kaplan Fund**, book grant

1998 **New York State Library Research Fellowship**

1997 **Picker Research Fellowship**, Colgate University

1996 **Rona Jaffe Writer's Award** *Finalist*

1996 **Garrison Fellowship**, awarded for distinguished research: Colgate University

1994 **National Endowment for the Arts Fellowship** in Literature

1993 **Money for Women/ Deming Memorial Fund**, award for nonfiction
1992 **Bunting Institute Fellowship in Creative Writing**, Radcliffe, Cambridge
1991 **James Thurber Writer-in-Residence**, The Ohio State University, Columbus
1990 **PEN/Martha Albrand Special Citation for Nonfiction**

PUBLICATIONS

BOOKS:

Water Rising New Rivers Press, Minnesota State University at Moorhead, fall 2015.
Poetry with watercolors by Garth Evans (hardcover)

First Serial Excerpts published at: Diagram, Art Critical, The Humble Essay, Woven Tale Press, Terrain Magazine

A Family Place: A Hudson Valley Farm, Three Centuries, Five Wars, One Family
Viking, 2001 (hardcover); Penguin, 2002 (paperback); State University Press, Excelsior Series, 2009

*Winner of the Documentation for American life Award
Winner of the Victorian Society Publishing Award*

Hidden Dialogue: A discussion between Women in Japan and the U.S.
U.S. Japan Program Series, Japan Society of New York, 1993

The Road Through Miyama Random House, 1989 (hardcover)
Vintage, 1991 (paperback)

Winner of the 1990 Pen/ Martha Albrand Special Citation for Nonfiction

PLAYS:

Cardiff: A play about Art based on a True Story, (accepted for staging by 3A Publications, spring 2015. World Premiere Jan 25-28, 2017. The Duplex, NYC

<http://www.broadwayworld.com/article/3A-Productions-to-Present-World-Premiere-of-CARDIFF-at-The-Duplex-20170103>

BOOK CHAPTERS:

“Geography of the Imagination,” *The Sculpture of Garth Evans: Beneath The Skin*, Philip

Wilson Publishing. London, Publication date: March 22, 2013. pp 143 – 159

Excerpt from this book chapter printed by The William Benton Museum of Art, Connecticut State Art Museum, for catalogue accompanying show: “Garth Evans: Selections from the Studio” Feb 2 -April 28, 2013. pp 6-8

“Rooted in the Land” and “Morning Chores,” (book chapter 11) *Lift Thine Eyes*, NMH Press, Mount Hermon, Mass, Sept. 2010. pp 199 - 209

ESSAYS / SCHOLARLY WRITING / ARTICLES (Selected since 2000)

“The Great Irony of the County Fair,” *The Boston Globe*, Opinion Page, Sept 1, 2017.

“So You Think You Can Do Without Health Insurance?” *The Boston Globe*, Opinion Page, July 23, 2017.

“Welcome to the American Yard Sale,” *The Boston Globe*, Opinion Page, July 14, 2017.

“Tagging Along with a beaver Trapper,” *The Boston Globe*, Opinion Page, May 5, 2017.

“Contemplating Our Founding Documents and What They Mean,” March 14, 2017 *The Boston Globe*, Opinion Page, Dec. 5, 2017.

“The Beauty and Power of Becoming a US Citizen,” *The Boston Globe*, Opinion Page, Feb. 8, 2017.

“Know Your Chickens -- and Your Eggs,” *The Boston Globe*, Opinion Page, Dec. 5, 2016.

“Apple Season is Just One More Reason to Buy Local” *The Boston Globe*, Opinion Page, October 5, 2016.

“Why I Teach” *The Boston Globe* Opinion Page, August 10, 2016.

“Pathmakers: Women, Craft & Modernism,” *Art Critical*, Sept 11, 2015.

“A Ceramic Fairytale: Chigusa and the Art of Tea in Japan,” *Art Critical*, Jan. 18, 2015.

“Islands of Clay: Toshiko Takaezu, 1922- 2011” *Asian Diasporic Visual Cultures and the Americas*, Issue 1, March 2015, Brill / Asian/Pacific American Institute, New York University. pp 131 - 154

“Water Rising,” *Riverteeth: A Journal of Nonfiction Narrative*, Vol 15, Issue 2, Ashland University, March 2014. P 1-2

“Necessary Angel” *Riverteeth: A Journal of Nonfiction Narrative*, Vol 13, Issue 2, Ashland University, October 2011. pp 87 - 91

“Shagbark,” *Riverteeth: A Journal of Nonfiction Narrative*, Vol 13, Issue 2, Ashland University, October 2011. pp 92 - 94

"Sixteen Years," *Why We're Here: New York Essayists on Living Upstate*, edited by Bob Cowser, Colgate University Press, Fall 2010. pp 79 - 99
(a republishing of “Epilogue” from AFP, 2009)

“Aftershocks of Memoir”, *Fourth Genre*, vol spring 2009 pp 145-6, pp 151- 156

“Sun Farm: A Work of Art,” *Our Town*, spring, 2007. Pp 26 - 27

“Ceramics: A Wary Regard for Tradition,” *Art in America*, November 2007. pp 125 - 128

“Mary McCarthy: Story First Then Confession” *Tampa Review*, Vol 33, 2007. pp 77 - 83

“Hidden in Plain Sight,” *Our Town*, Claverack, NY Issue #4, May 2005.

“North Sixth Street,” *Garth Evans: Materials Being*, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, MA, Nov. 2004 – Feb. 2005. pp 25 – 27

“Everett Nack: Last of the Shad Fishermen?” *Our Town*, Claverack, NY, June 2004.

“A Tie That Binds,” *New York Archives*, vol.2 no.2, Fall 2002. pp 16 - 19

“In the Hollow of His Hand,” *Hudson Valley Regional Review*, Sept. 2000. pp 16 - 35

“Paddling Right” in *Writing Down the River*, Northland Press, 1997. pp 70 - 75
Winner of the Willa Cather Literary Award for Memoir and Essay

VIDEO INSTALLATION

Environment, Memory & Things @ Leila Philip, Garth Evans, Siobhan Landry
Funded by the *CT. Commission of the Arts / National Endowment for the Arts.*

This video installation is based on the book, *Water Rising*, (New Rivers, Press, University of Minnesota Moorehead, 2015) by Garth Evans and Leila Philip. The video interweaves poems from the book read by the Leila Philip, conversation with the authors of *Water Rising* and music

by the composer, Shirish Korde. In addition the video includes photographs taken by the authors of their local landscape and images of each stage of three new watercolors as they evolve. It is a collaboration between writer, Leila Philip, sculptor, Garth Evans and video artist, Siobhan Landry. **To View 2016- 2017 Exhibition Schedule see www.water-rising.com**

MUSICAL PERFORMANCES

“Water Rising: A Performance:” This musical performance is a collaboration between composer Shirish Korde, writer, Leila Philip and cellist Jan Muller Szeraws (accompanied by tabla musicians, tba)

Nov 6, 2014 Worcester, MA, Chick Weiss Salon

Nov 12, 2014 New York City, Anne Delaney/Chelsea Performance Center

November 2, 2016 *Wave Hill* Performance Center, NYC

(with Shirish Korde, Jan Muller Szeraws, Leila Philip and musicians)

ANTHOLOGIES Writing Selected for: (since 1993)

“Water Rising,” *Brief Encounters: A Collection of Contemporary Nonfiction*, ed. by Judith Kitchen and Dinah Lenney, W. W. Norton, fall 2015. pp 259-260

“Green Tea,” *Creating Nonfiction: A Guide and Anthology*, ed. Becky Bradway and Doug Hesse, Bedford/ St. Martins Press, 2008. Pp 643 – 651, pp 108 - 115

“River of Life,” in *A Woman’s Passion for Travel*, edited by Marybeth Bond and Pamela Michael, Traveler’s Tales Books, September 1999. pp 93 - 97

Also anthologized in Family Travel: The Farther You Go the Closer You Get, edited by Laura Manske, Traveler’s Tales Books, May 1999. pp 231 - 236

“Rice Harvest,” in *Japan: True Stories of Life on the Road*, edited by Donald W. George, Traveler’s Tales Books, September 1999. Pp 294 - 302

“Nagata-san” excerpt from *The Road Through Miyama, Maiden Voyages, Writings of Women Travelers*, edited by Mary Morris, (Vintage Books, 1993). pp 423 – 430.

PUBLISHED INTERVIEWS:

“The Year of Working Secretly,” *NMH Magazine*, Spring 2016.

“Author Interview: Water Rising,” *Woven Tale Press*, November 2015.

The Future of Longform: exploring the Space between Writers and Readers in the new Media Galaxy, "Picturing the Essay" interviewed by [Pepi Ronalds, Melbourne, Australia](#), Nov 13, 2012 <http://futureoflongform.com/picturing-essay/>

Writers on the Fly: Unesco Project: Cities of Literature, Iowa City, Recorded Nov, 2010, interviewed by Ben Hill, broadcast January 2011. *YouTube* as (Author Interview)

River of Words: Portraits of Hudson Valley Writers, edited by Nina Shengold (interview format), SUNY press, August 2010. Pp 160 -161

BOOK REVIEWS/ FEATURE WRITING:

- Edmund De Wal *The White Road: Journey Into an Obsession* [Art Critical](#), February, 2016.
Marnie Mueller, *The Climate of the Country* and Kerri Sakamoto, *The Electric Field*, [San Jose Mercury News](#), Book Section, cover review, February 21, 1999.
Harriet Doerr, *The Tiger in the Grass* [Boston Globe](#), Nov 26, 1995.
Kathy Davidson, *36 Views of Mt. Fuji*, [Women's Review of Books](#), Feb, 1994.
Linda Minatoya, *Talking to High Monks in the Snow*, [Ploughshares](#), Fall, 1993.
Bonnie Friedman, *Writing After Dark*, [Harvard Review](#), fall 1993.
Helene Cixous, *Three Steps on the Ladder of Writing*, [Harvard Review](#), fall 1993
Kate Wheeler, *Not Where I Started From*, [Boston Globe](#), Aug. 8, 1993.
Diane Ackerman, *The Moon By Whale Light*, [Columbus Dispatch](#), January 26, 1992.
"The Road Back," [Mahora](#), Gyosei Publishing Corporation, Tokyo, July, 1993.
"Legacy of December 7 Remains Troubling," [Columbus Dispatch](#), Dec 1, 1991.
"Returning," [Winds](#), Magazine, Spring, 1992.
"The Chrysanthemum and the Buckeye," [Ohio Magazine](#), Nov. 1992. (15, no.8)
"The Road Through Miyama" (cover story), [Studio Potter](#), Dec. 1, 1989.
"Rice Magazine: Asian American Staple," [Christian Science Monitor](#), July 7, 1988.
"Tourism on the Upswing in Harlem," [Christian Science Monitor](#) Nov. 24, 1987.
"Farewell to Van Gogh," [The Daily Yomiuri](#), Dec. 4, 1987.
"From The Vocabulary of Ugliness," [The Daily Yomiuri](#), Nov. 29, 1987.
"Working Class Kabuki," [The Daily Yomiuri](#), Nov. 28, 1987.
"One Person Says 'Can Do'," [The Daily Yomiuri](#), Nov. 22, 1987.
"Van Gogh's Irises Brings 53.9 Million?" [The Daily Yomiuri](#), Nov. 13, 1987.
"Americans See Advantages of Cross Cultural Training," [The Daily Yomiuri](#), 8/ 8, 1987.

TRANSLATIONS / POEMS:

"Shipwreck," *Punctuate*, Columbia College, Chicago, fall 2017.

"Black Bowl Dreaming," *The Earth in Bloom*, Meam Publishing, December 2006.

Heart of Flame Documentary on the work of Otani Shiro, 1993.
90 minutes. Produced by NHK (Japanese public television) and Right Stuff Video corporation. Japanese dialogue translated to English.

Elected Editorships/ Contributing Writer/ Elected Memberships

2016- present **Regular contributor:** Opinion Page, *The Boston Globe*
2015 - present **Contributing Writer,** *Art Critical*
2015- present **Contributing Editor,** *Riverteeth: A Journal of Nonfiction Narrative*
2011 **Editorial Consultant** *Welcome Table Press*, (until 2012)
2004- 10 **Contributing Writer,** *Our Town*, quarterly magazine, Claverack, NY

Pen American Center *elected member since 2008* **Author's Guild** *member since 2006*
Listed in in **Contemporary Authors**

Nominating Boards / Judge & External Review positions

2017 **Solicited Tenure Review Report:** Colorado State, Boulder, CO
2014 **Solicited Tenure Review Report:** *University of Pittsburgh.*
2013 **Rona Jaffee Writer Award** Nomination Panel, Nonfiction.
2004 **Competition Judge** for Thorne Prize in Fiction, Pomfret Academy, Pomfret, Ct.
2003 **External Examiner** *Hobart William Smith*, Honors Thesis in nonfiction.
2003 **NEH Panelist** for the *NEH Research Fellowship in American Studies.*
2004 **Panelist for Nonfiction Residency Selection,** *Millay Colony for the Arts*, Austerlitz, NY,
Competition Judge, the *Alliance for Young Writers*, New York City, 1999
Competition Judge for the *Radcliffe College Rona Jaffe Prizes (Creative Writing)*, 1993
Competition Judge for *Rhode Island State Council on the Arts Fellowship in Lit.*, 1993

Visiting Writer Positions/ Artist in Residence Fellowships (selected)

2010- present **Honored Visiting Graduate Faculty Mentor**, Ashland University, low res. MFA
2010 **Distinguished Visiting Writer**, Fairfield University, low res. MFA, through 2012
Yaddo Corporation: Granville Hicks Endowed Residency in Literature, 1994
Breadloaf Writer's Conference: Bernard DeVoto Fellow in Nonfiction, 1992
Virginia Center For the Creative Arts: Endowed residency in literature, 1991
Yaddo Corporation: Endowed Residency in Literature, 1991

INVITED LECTURES ON ART for Museums: (since 2007)

The Nordic Center of Iceland, “Water Rising: An Art Collaboration” Reykjavik, June 3&4 2017.

Victoria & Albert Museum, London. In conjunction with the Royal College of Art, “Dialogues in Clay,” presented with filmmaker Marty Gross, June 24, 2015.

Honolulu Museum of Contemporary Art, Honolulu, HI, “Toshiko Takaezu: Island Modernism” May 3, 2015.

Longside Gallery, Arts Council Collections, Yorkshire Sculpture Park, Yorkshire, UK: “Geography of the Imagination” as part of a panel on Garth Evans Sculpture Exhibition. Fellow panel Members: Jon Wood, Senior Curator, Henry Moore Institute Penelope Curtis, Director Tate Museum; Ann Compton, Art Critic, Glasgow University. March, 25, 2012.

Princeton University Art Museum, “Hidden In Clay,” September 11, 2010.

Brooklyn Museum of Art, “Hudson Valley Landscape” as part of a panel titled *Kindrid Spirits: Asher B. Durand and the American Landscape* June 9, 2007.

KEYNOTE SPEAKER Invitations: (since 2007)

Tinker Mountain Writers Conference, Women in Clay Conference:
Hollins College, Roanoke, VA. June 10, 2015
Keynote lecture: “Apprenticeship in two Cultures: Writing and Ceramics”

Bancroft Young Writers Conference:
Worcester, MA. November 2011 Keynote lecture: “New Forms in Nonfiction”

Sarah Hull Hallock Free Library Founder’s Day Annual Speaker,
“A Family Place: Look Back,” April 14, 2011

CONFERENCE PAPERS / PANELS

The Genius of Place: Landscape, Identity, Memory & Loss, Panel Chair, Title of Talk: “Geographies of Knowing,” and “*Ekphrasis in Action*” paper, *NonfictionNow* Conference, University of Iceland, Reykjavik, Iceland. June 2-5, 2017.

I Don’t Know: The Productive uses of Not knowing in the writing process, Panel Chair , Title of Talk: “Writer as Oracle,” *NonfictionNow Conference*, University of Northern Arizona, Flagstaff, AZ October 31, 2015.

“Mary McCarthy: Breaking the 4th Wall in Nonfiction,” *Riverteeth Annual Conference*, Ashland, OH, May 2015.

Geography of the Imagination: The Island, Panel Co-Chair, Talk: “Islands of Clay: Toshiko Takaazu,” *College Art Association Conference*, Feb 13, 2015.

Herrings and Apples, and the *Lyric Time*, invited to deliver two talks at the 2012 *Bedell Conference in Melbourne, NonfictionNow*, Melbourne Australia, Nov 21 – 24, 2012.

October Conference: Making Connections and Cultivating Community “Opposites Attract: Connecting Science and Literature: An Experience of Embedded Librarianship,” Dartmouth College, with Barbara Merolli, College of the Holy Cross, October 18, 2013.

Exiles on Main Street: Memoir and the Far-Flung Place, paper delivered at the *Bedell Conference in Nonfiction*, University of Iowa, Nov 4, 2010.

In Praise of the Essay: Practice and Form, *Symposium Commentator & Panelist*, Fordham University English department and Creative Writing Program, April 2010.

Aftershock: What Happens When You Throw off the Veil of Fiction to render long hidden Truths? Panel Chair. Paper presented at the *Association of Writers & Writing Programs Conference AWP*, Conference, Chicago, March 2009.

(this paper was expanded and rewritten as the informal essay which was published in the literary journal *Fourth Genre*, see above)

Indra’s Net, Essay presented as part of “Giving Voice: Conference on Memoir,” *Trinity College*, Hartford, CT. March 29-31, 2007.

Through the Senses, a paper presented as part of a panel titled “Body as Muse”, *Associated Writing Programs & Writers Conference*, Austin, TX, March 2006.

Mary McCarthy: Icon Undone, a paper presented as part of a panel with Phillip Lopate and Sandi Wisenberg, titled “Mary McCarthy: A Creative Nonfiction Appreciation,” *Nonfiction Now Conference*, The University of Iowa, November, 2005.

Daring Truths: The role of research in novel-writing, a panel organized and convened and paper presented at the annual *Association of Writers & Writing Programs AWP Conference*, March 2005.

Pulling in the Real: A Workshop on Research Strategies, Opportunities, Challenges and Conundrums, panel organized and paper presented at the *Bedell Conference on Nonfiction*, The University of Iowa, Nov 1 - 3, 2007.

Landscape as the Confluence of Family and National Identities: A Hudson Valley Farm: Three Centuries, Five Wars, One Family, paper delivered as part of a panel organized and

convened with co-organizer Cindy Ott at the *American Society for Environmental History* Annual Meeting. Panel title: “Family Farms, Wild Birds and Town Festivals: Thinking with Flora and Fauna in modern North America,” March 2003.

LITERARY READINGS/ TALKS: (outside Holy Cross) selected

Loko Writer’s Festival, Author Reading, *SUNY Potsdam*, May 4, 2017.

“On The Trapline” (new work): *New Rivers Press Author Reading, Associated Writers and Writing Program (AWP) Annual Conference, Washington DC, Feb 8 -11, 2017.*

Water Rising Poetry Reading Monson Library, Monson, MA June 23, 2016

Water Rising Poetry Reading Truro Library, N. Truro, Cape Cod July 5, 2016

Water Rising: Book Launch (with Garth Evans) Talk and exhibition,
Ct. Audubon Society, Pomfret, CT Oct. 3, 2015

Can Art Save Nature? (with Garth Jacob Edwards Library Evans), Southbridge,
MA, with *Opacum Land Trust*: Oct. 15, 2015

Poetry/New Rivers Reading, Associated Writing & Writers Conference, MN April 2015.
New Work: A Reading, Ashland University, July 2015.

An Evening with Leila Philip, Annual “Authors Night,” Day Kimball Hospital, Putnam,
CT (fundraiser event raised \$4,200 for hospital) Nov. 2014

James Agee and Walker Evans: A Closer Look, Craft Talk and Lecture delivered
Ashland University, July 29, 2013.

New Work, Nonfiction reading, *Ashland University*, July 30, 2014.

Water Rising, Poetry Reading, *Ashland University*, Aug 2, 2013.

Shagbark, Poetry Reading, *Ashland University*, August 4, 2011.

Elizabeth Bishop: In The Waiting Room, Poetry Lecture, *Jacob Edwards Public Library*,
“Common Threads” Poetry Project, April 28, 2011

Getting Real, Country Bookshelf, Bozeman, MT, Reading/ Memoir Workshop,
March 10, 2011

“*Black Bowl Dreaming*” (Poetry) “*Wedding Dress*” (Essay), *Fairfield University*, Jan 2,
2011

“A Family Place: Epilogue” Reading / Author talk, *American Association of University Women*: Shoreline Branch, Spring Lecture, Feb 16 2011

Author Event: “A Family Place,” Jacob Edwards Library, Southbridge, MA (fundraiser for library, raised \$500) February 24, 2011

Memoir: The Ambush of Truth Author Reading /Featured Speaker: *Putnam Historical Society*, Cold Spring, NY, November 13, 2010.

A Family Place Book SUNY Book launch 2009: Readings at Oblong Books, Rhinebeck, NY; Book Expo, NYC; Maple Grove, Poughkeepsie NY; Dutchess County Fair Book Expo, Rhinebeck, NY; Dutchess County Historical Society; Columbia County Historical Society (among others)

“A Family Place: One writer’s approach to research,” Worcester Women’s History Club, Worcester Public Library, February, 2008.

“unHistory: The uses of historical method in crafting Nonfiction Prose,” Stonecoast Writer’s Conference, ME, January session 2008.

Literally Nonfiction? A Writer’s Craft Talk on the role of Invention in Nonfiction Prose, a talk delivered in the Humanities Colloquium Series, *Colgate University*, April 3, 2001.

Talavera: Country Seat or Working Farm? a talk on the subject of farming in the romantic era landscapes of the Mid-Hudson Valley. Annual May 20, 2000.

Once a Pilgrim, a lecture on Annie Dillard’s *Pilgrim at Tinker Creek*, written for the “Images of Rural Life in Literature” series at the *Morrisville Public Library*, sponsored by the New York Council on the Humanities, April 26, 2000.

Research, Research, Research, A Writer’s Craft Talk, *Chenango Writers’ Conference*, Colgate University, July 1999.

Satsuma, a lecture and reading based on writing and research used in *The Road Through Miyama*, delivered at the *Rhode Island School of Design* (joint sponsorship by the English department and Asian Studies Council), April 8, 1999.

In Cold Fact, a talk exploring some of the ethical and aesthetic issues of nonfiction as seen in the work of Truman Capote and others, *Wichita State University*, October 15, 1999.

Creative Non-fiction, Meaning Fact or Fiction or What? A Writer’s Craft Talk on Nonfiction Prose. MFA program in creative writing at *Washington University*, St. Louis. November, 1998.

Factually Speaking, a writer's craft talk: The Chenango Valley Writers' Conference, Colgate University, July, 1996.

OTHER INVITED WRITING WORKSHOPS:

Riverteeth Annual Conference, July 16-17, Ashland Ohio, 2017.
Young Writers Conference, Bancroft School, Worcester, MA, Faculty Mentor, fall 2014
Common Threads, Massachusetts Poetry Project Leader, April 2011
Southbridge Public Library, Southbridge, MA, Poetry Workshop, April - June 2011
Country Bookshelf, Bozeman, Montana, Memoir Workshop, March 10, 2011
Stonecoast Low Residency MFA Program, Visiting Faculty: 2008 - 2009
Hartford Public Library, Master class: "Pulling in the Real," March 2007

Maine Writers and Publishers Alliance, Nonfiction Workshop, September 2001
Chenango Valley Writers' Conference, Nonfiction Workshop and Craft Talks, 1997, 1998, 1999, 2002

OTHER PROFESSIONAL EXPERIENCE:

Includes reporting for Japan's largest newspaper, *The Yomiuri Shimbun*; serving as ombudsman and writing coach for *The Columbus Dispatch*, advising on Japan coverage; interpreting Japanese language for the *Smithsonian Institution*; and lecturing about Japan, and interpreting Japanese language for the *New York Japan Society*.

Fluent in Japanese

Water Rising Book Events organized for environmental groups including: CT Audubon, Opacum Land Trust, Sustainable Cape, 1,000 Friends of Oregon, Environmental Law Alliance and others to raise funds for environmental stewardship. \$5,000.00 raised through sales of the book, *Water Rising* and donated to these organizations.

Young Writers Conference, Bancroft School, Worcester, MA, Faculty Mentor, fall 2014
Common Threads, Massachusetts Poetry Project Leader, April 2011
Southbridge Public Library, Southbridge, MA, Poetry Workshop, April - June 2011
Country Bookshelf, Bozeman, Montana, Memoir Workshop, March 10, 2011
Hartford Public Library, Master class: "Pulling in the Real," March 2007

Additional Service to Profession

Readings & Talks given at the following institutions: (2000 – 2017)

Assumption College
Bennington College
Boston University
Bunting Institute at Radcliffe
Columbia University
College of the Holy Cross
Connecticut College
Drew University
Fairfield University
Harvard University
Honolulu Museum of Contemporary Art
Japan America Society of Southern California, Los Angeles
Japan America Society of Oregon, Portland
Japan America Society of the State of Washington, Seattle
Japan Society of New York, New York City
Japan Society of Northern California, San Francisco
Jefferson Community College,
92nd Street Y, New York City
New York State Historical Association, Cooperstown, NY
Princeton University
San Francisco Museum of Asian Art
Siena College
SUNY Buffalo
The Ohio State University
University of Georgia
University of Iceland, Reykjavik
University of Maine, Farmington
University of Pittsburgh
Vassar College
Victoria & Albert Museum
Washington University
Wichita State University
Women's National Book Association, New York
Yale University